



## Year 5 – Art

Create <b>sketchbooks</b> to record their observations and use them to review and revisit ideas.	Improve mastery of art & design <b>techniques</b>	Learn about and take inspiration from notable <b>Artist/architects/designers</b>
<p><b>S1</b> I can use my sketchbook as a working document which develops throughout a unit of work and inspires/informs my artwork.</p>	<p><b>T1 – Drawing / Painting</b></p> <ul style="list-style-type: none"><li>• I can select appropriate materials for a task (drawing media, surface etc.)</li><li>• I can show an awareness of composition, scale and proportion i.e. foreground, middle ground, background.</li><li>• I can explore colour mixing and blending techniques with graphite and coloured pencils.</li><li>• I can begin to develop accuracy and expression in my drawings.</li><li>• I can develop close observational skills and work on sustained, independent, detailed drawings.</li> <li>• I can paint using different scales. E.g. selecting thinner brushes when working on a smaller picture.</li><li>• I can read and use a colour wheel when creating artwork to identify and select colours for effect.</li><li>• I can use colour to express mood and feelings within my work.</li><li>• I can show the effect of light and shadow, texture and tone on natural and manmade objects.</li></ul>	<p><b>A1</b> I can look at and talk critically about and get inspiration from the work of artists using a variety of approaches to all aspects of art.</p>
<p><b>S2.</b> I can use my sketchbook to explore and experiment with previously taught or new skills and techniques.</p>	<p><b>T2 - Textiles</b></p> <ul style="list-style-type: none"><li>• I can explore other ways of colouring fabric such as tie dye or dip dye.</li><li>• I can experiment with resist pastes (flour and water)/ Batik when dyeing fabric.</li><li>• I am beginning to experiment using a basic back stitch.</li><li>• I can embellish using more advanced stitching and appliqué techniques.</li></ul>	<p><b>A2</b> I can show and explain the influence of notable artists, artisans and designers within my own work.</p>



<p><b>S3</b> I can comment on both my own and other artists' work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.</p>	<p><b>T3 – Printing</b></p> <ul style="list-style-type: none"> <li>• I can explore creating collagraph prints e.g. using card, string, wool</li> <li>• I can recognise what skills/techniques make an effective print.</li> <li>• I can make informed choices about the colours, space, lines and textures in my print.</li> <li>• I can master my preferred printing technique(s) to create striking visual effect.</li> </ul>	<p><b>A3</b> I can make links between the techniques/styles/skills/mediums between an artist's work and my own.</p>
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### Year 5 Topic Coverage

Autumn	Spring	Summer
<b>Drawing/Painting</b>	<b>Textiles</b>	<b>Printing</b>
<b>Subject Specific Vocabulary</b>		
Create <b>sketchbooks</b> to record their observations and use them to review and revisit ideas.	Learn about and take inspiration from notable <b>Artist/architects/designers</b>	
Sketchbook, record, media, explore, experimentation, plan, collect, sources, notes, annotate, techniques, artist, architect, designers, refer, inspire, inform, reflect, retrieve, develop.	Artist (Please refer to artist progression document) techniques, replicate, like, dislike, prefer, notable, artist, architect, designer, discuss, feel, inspiration, share, review, reflect, evaluate.	
Improve mastery of art & design <b>techniques</b>		



### **Drawing**

Names of drawing media, composition, scale, proportion, foreground, middle ground, background, colour mixing, blending, expression, observation, sustained **Painting**

Scale, colour wheel (primary, secondary, tertiary), harmonious, contrasting, effect, mood, feeling, light, shadow, texture, tone **Textiles**

Fabric, dip-dye, tie dye, resist paste, batik, back stitch, embellish, stitch, sew

### **Printing**

Collagraph print, design, colours, space, line, texture, pressure, transfer, striking visual effect

### **I will learn...**

Create **sketchbooks** to record their observations and use them to review and revisit ideas.

Learn about and take inspiration from notable **Artist**/architects/designers



- That a sketchbook is a working document.
- That a sketch book develops throughout a unit of work.
- That a sketchbook does not have to be 'perfect'.
- That I can explore and experiment with new media/materials in my sketchbook.
- That I can develop and refine techniques to create a desired effect.
- That I can use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.
- How to refer to previous work in my sketchbook to inform current piece of work.
- How to annotate how a skill/technique/effect was created for future reference.
- How to make notes in a sketchbook about techniques used by artists.

- That a person that creates pieces of artwork is called an artist.
- That there are many different artists who use different techniques.
- The names of different artists that I have studied.
- How to observe and discuss real artwork.
- How to identify and discuss the possible inspiration behind the artist's work.
- How to identify the techniques that an artist has used to create a piece of artwork.
- How to use suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).
- How to recreate the techniques shown in a piece of artwork of my own.

### Improve mastery of art & design **techniques**

#### **Drawing**

- How to select the appropriate materials and resources that I wish to use for my task.
- That composition is the way in which different parts of a piece of artwork are put together/arranged.
- How to describe the content of the foreground, middle ground and background, considering scale and proportion.
- That I can use pencils crayons/pastels/charcoal to mix and blend colours.
- How to add expression and detail to my drawings to make them more realistic.
- How to draw from observation.

#### **Painting**

- How to use paint to create pieces of artwork on different scales (smaller brushes for accuracy, thicker brushes for coverage).
- How to use the colour wheel to select colours which will create a desired effect.



- That artists use colours to convey meaning/emotions/mood and feelings.
- How to explore using colours to convey meaning/emotions/mood and feelings in my own work.
- How to use paint to create tactile and visual effects such as light and shadow/texture/tone.

### **Textiles**

- That fabrics can take on different colours when something is added to them.
- How to dye/colour fabrics.
- How to use resist techniques to create a desired effect
- How to use a basic back stick
- That appliqué refers to a smaller piece of fabric being attached to a larger piece.
- How to use sewing skills to applique.

### **Printing**

- That collagraph printing requires textured materials e.g.- string, bubble wrap, corrugated card, to be stuck to a printing plate.
- How to select materials based on their texture and the effect that this will create.
- How to apply printing ink to desired areas of the printing plate.
- That when I print, the image produced will be flipped in comparison to the printing plate.
- How to remove parts from the printing plate to add effect.
- How to ensure that I produce a clean, well-placed image from my print.