



Year 3 – Art

Create sketchbooks to record their observations and use them to review and revisit ideas.	Improve mastery of art & design techniques	Learn about and take inspiration from notable Artists/architects/designers
<p>S1 I can use my sketchbook as a working document which develops throughout a unit of work and inspires/informs my artwork.</p>	<p>T1 – Drawing/Painting</p> <ul style="list-style-type: none">• I can experiment with an extended variety of drawing tools. (Such as, graded pencils, rubbers, crayons, pastels, felt tips, chalk or charcoal, etc.)• I can understand that objects can be three dimensional and can draw from different viewpoints (above, below, front, back)• I can apply tone in a drawing in a simple way. (Shadow from 3D object) • Experiment and create surface textures.• I can mix primary colours to make secondary colours.• I can experiment with different ways to apply paint to a surface e.g. splashing, scratching, dotting, blowing, layering etc. • I can use different types of brushes for specific purposes.	<p>A1 I can look at and talk about a larger array of artist’s work and can study a piece to make comments on the techniques used.</p>
<p>S2. I can use my sketchbook to explore and experiment with previously taught or new skills and techniques.</p>	<p>T2 – Textiles</p> <ul style="list-style-type: none">• I beginning to colour fabric using natural dyes, onion skins, tea, coffee etc.• I can refine weaving techniques to create a closely knit/tight weave in order to create my own textile.• I can embellish my fabric using sewing skills (Running stitch- smaller eyed needles) to attach beads, buttons etc.• I can secure a stitch when I am finished to prevent it from coming undone.	<p>A2 I can replicate some of the techniques used by notable artists, architects or designers.</p>
<p>S3 I can comment on both my own and other artists’ work/skills/techniques, explaining what I like and dislike and through exploration and experimentation begin to adapt skills/techniques/effects.</p>	<p>T3 – Printing</p> <ul style="list-style-type: none">• I can refine my mono-printing techniques by making controlled marks/patterns/motifs directly onto a printing plate to remove ink, before placing paper on top to transfer the ink.• I am beginning to widen my monoprinting skills by using a printing plate and drawing onto the back of paper controlling line and tone using tools or pressure.	<p>A3 I can recognise features of key artistic terms/vocabulary (harmony, contrast, abstract etc.) when studying an artist’s work.</p>



Year 3 Coverage

Autumn	Spring	Summer
<u>Drawing & Painting</u>	<u>Textiles</u>	<u>Printing</u>
Subject Specific Vocabulary		
Create sketchbooks to record their observations and use them to review and revisit ideas.		Learn about and take inspiration from notable Artists
Sketchbook, record, explore, experimentation, plan, collect, notes, annotate, techniques, artist, architect, designers, refer, inspire, inform, reflect, retrieve, develop		Artist (Please refer to artist progression document) techniques, replicate, like, dislike, prefer, notable, artist, designer, discuss, feel, inspiration, share, review, reflect, evaluate.
Improve mastery of art & design techniques		
<p><u>Drawing</u> Drawing tools (please refer to the statement above for examples of some drawing tools), Three-Dimensional, viewpoint, tone, shadow, texture.</p> <p><u>Painting</u> Colours, primary colours, secondary colours, mix, orange, purple, green, application of paint (please see above), thick paint brush, thin paint brush</p> <p><u>Textiles</u> Fabric, natural dye, stain, weave, embellish, stitch, sew</p> <p><u>Printing</u> mono print, pressure, transfer, controlled marks, printing plate, tone, line, pattern, image</p>		



I will learn...

Create **sketchbooks** to record their observations and use them to review and revisit ideas.

- That a sketchbook is a working document.
- That a sketch book develops throughout a unit of work.
- That a sketchbook does not have to be 'perfect'.
- That I can explore and experiment with new media/materials in my sketchbook.
- That I can develop and refine techniques in my sketchbook.
- How to refer to previous work in my sketchbook to retrieve skills and inform current piece of work.
- How to annotate how a skill/technique/effect was created for future reference.
- How to make notes in a sketchbook about techniques used by artists.

Learn about and take inspiration from notable **Artists**

- That a person that creates pieces of artwork is called an artist.
- That there are many different artists who use different techniques.
- The names of some artists that I have studied.
- How to observe and discuss real artwork.
- How to identify and discuss the possible inspiration behind the artist's work.
- How to identify the techniques that an artist has used to create a piece of artwork.
- How to use suitable vocabulary surrounding the elements of Art (the ones that are relevant to the piece we are studying).
- How to recreate the techniques shown in a piece of artwork of my own.

Improve mastery of art & design **techniques**



Drawing

- That there is difference between 2D and 3D drawing.
- How to draw a 3D object.
- That I can change the viewpoint of the object that I am drawing. (above, below, front, back) ■ How I can use tones to create light and shadow to add to my 3D work.
- How to use a wider range of drawing tools. (graded pencils, rubbers, crayons, pastels, felt tips, chalk charcoal)
- How to add to my drawing using different visual textures e.g. fine, uneven, raised, coarse, glossy

Painting

- That the secondary colours are made by mixing primary colours.
- That the secondary colours are purple, orange and green.
- How to use black and white paint to change the tone of a secondary colour.
- How to identify a colour that I need and mix it.
- That different brushes are more suited to certain effects.
- How to apply paint to surface in a range of different ways. (Splashing, scratching, dotting, blowing, washing etc.) using different techniques..

Textiles

- That fabrics can take on different colours when something is added to them.
- How to dye/colour fabrics.
- How to create a close/tight weave.
- That embellish means to decorate.
- How to embellish my textiles product using beads. Buttons etc- secured with a running stitch. How to secure a stitch so that it does not become undone.

Printing

- That I can create a mono-print in more than 1 way.
- How to apply ink to a surface using a roller.
- How to remove ink using a range of tools (negative space) e.g. bubble wrap, string, cotton buds, shapes etc.
- How to transfer the ink/ removed design to paper by placing paper on top and applying pressure.
- That another way of mono-printing is to apply ink to surface, top with paper and then draw directly onto the paper to transfer the ink underneath.



- That pressure affects the tone of the paint/ink that is transferred.